

Detailed program – April 14th, 2016 – 2pm to 6:30pm

Topic: Storytelling, a full-fledged performing art

Catherine Leconte, director of Anis Gras – confirmed
Robert Herrala, administrator of Skelleftea Theater – confirmed
Francesca Quartey, director of Skelleftea Theater – confirmed
Tora Von Platen, dramaturgist – confirmed
Jean Macqueron, director of l'Etoile du Nord – confirmed
Bruno Mikol, head of department DRAC IDF – confirmed
Frédérique Hermann, DRAC IDF – confirmed
Florence Scheuer, DGCA – confirmed
Vanina Sopsaisana, CG94 – confirmed
Anne-Lise Brun, CG94 – to be confirmed
Elisabeth Henry, Région IDF – to be confirmed
Carine Eymard, Région IDF – to be confirmed
Abbi Patrix, storyteller and director of Compagnie du Cercle – confirmed
Pépito Mattéo, storyteller and author – confirmed
Yannick Jaulin, storyteller and director of the festival Le nombril du Monde – confirmed
Two bilingual french-english interpreters: Thu-Mai Nguyen and Marie Boulez
Moderators : Marina Tullio and Nadia Albinet

Schedule:

2:00 pm: Brief introduction of the twelve speakers during a *café gourmand* (2min per person).

2:30 pm: Abbi Patrix and speakers of DRAC (20-min talk and 20-min questions)

Abbi Patrix will kick off with an inventory of storytelling in France and in Europe (European network FEST).

How does DRAC participate in storytelling community, what are its actions?

3:30 pm: Storytelling break by Pépito Matéo

4:00 pm: Swedish speakers (30-min talk and 30-min questions)

They will tell us about the project of Skelleftea Theater. How do storytelling actors work together? What kind of collaborations are there?

We will discuss the specificity of Sweden as a storytelling region: why is it an emblematic storytelling region, what is happening there?

How is storytelling perceived nationwide: what is the future of storytelling in Sweden?

What are the links between artistic performance of storytelling and amateur performance?

5:00 pm: Yannick Jaulin and speakers of DRAC

Starting with Yannick Jaulin's experience, we will investigate how a storyteller can establish himself in a region. What part can a storyteller play in language and communication?

Yannick Jaulin will also tell us about the history of his company, Le Nombriil du Monde, and his future project.

Testimony of DRAC on the project of Le Nombriil du Monde establishment in the region.

5:40 pm: Catherine Leconte and Jean Macqueron (30-min talk)

We would like to hear the opinion of two venue directors on storytelling as a performing art and the space they can dedicate for it in their projects.

6:00 pm: Conclusion and questions from the audience.

7:30 pm: Show "*LOKI, pour ne pas perdre le Nord*".